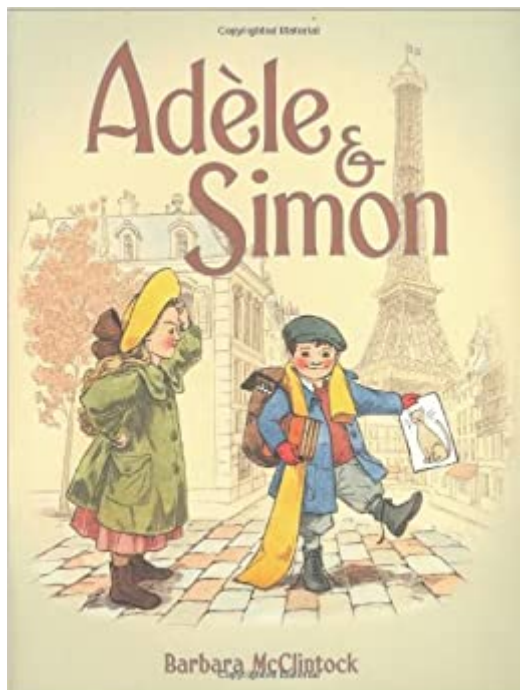


The book was found

Adèle & Simon (Adele & Simon)



Synopsis

When Simon's older sister, Adèle, picks him up from school, he has his hat and gloves and scarf and sweater, his coat and knapsack and books and crayons, and a drawing of a cat he made that morning. Adèle makes Simon promise to try not to lose anything. But as they make their way home, distractions cause Simon to leave something behind at every stop. What will they tell their mother? Detailed pen-and-ink drawings - filled with soft watercolors - make a game of this unforgettable tour through the streets and scenes of early-twentieth-century Paris. Illustrated endpapers extend the fun by replicating a 1907 Baedeker map of Paris. *Adèle & Simon* is a 2006 New York Times Book Review Best Illustrated Book of the Year and a 2007 Bank Street - Best Children's Book of the Year.

Book Information

Lexile Measure: 550L (What's this?)

Series: Adele & Simon

Hardcover: 40 pages

Publisher: Farrar, Straus and Giroux (BYR); 1st edition (September 5, 2006)

Language: English

ISBN-10: 0374380449

ISBN-13: 978-0374380441

Product Dimensions: 9.1 x 0.5 x 11.4 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 44 customer reviews

Best Sellers Rank: #432,449 in Books (See Top 100 in Books) #284 in Books > Children's Books > Literature & Fiction > Historical Fiction > Europe #296 in Books > Children's Books > Geography & Cultures > Explore the World > Europe #1653 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Siblings

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreSchool-Grade 2 "When Adèle meets her younger brother after school, she cautions him not to lose anything on the way home. The children take a leisurely route, visiting friends, a street market, a park, and two museums. Predictably, Simon leaves an item (his drawing, hat, knapsack, glove) behind at each location. Set in Paris during the early 20th century, this simple story is the basis for

some remarkable illustrations. McClintock's pen-and-ink with watercolor technique has the feel of illustrated children's books from that period. The retro effect is accented by an old-fashioned typeface, creamy paper, and wide borders around the spreads. The children's route is traced on the endpapersâ "a map of Paris from 1907. Each stop is based on a real place, some immediately recognizable, such as the Louvre and Notre-Dame. McClintock's research is described in wonderfully detailed endnotes. For example, in the picture of the bustling street market, the groupings of people are based on works by HonorÃ© Daumier and EugÃ¨ne Atget. In the Louvre, Edgar Degas and Mary Cassatt help Simon find his crayons. Readers will enjoy the visual game of hide-and-seek; the more they look, the more they can find. A beautiful example of bookmaking, with plenty to charm children, this is a visual delight.â "Robin L. Gibson, Granville Parent Cooperative Preschool, OH Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Starred Review K-Gr. 3. "Please try not to lose anything today," Adele implores her little brother, Simon, as they begin their walk home from school. She might as well have asked the sun not to rise in the East, for at each stop along the way Simon loses something: first a drawing he had made, then his books, then one of his gloves. And so it goes until the children finally arrive at home, where Mama discovers that Simon has lost everything ! But who can blame him? After all, the setting is Paris in the early twentieth century, and there are simply so many wonderful distractions en route that it's a miracle the children make it home at all. As for young listeners, they'll want to peruse the endpaper maps (by Baedeker) to follow the children's peregrinations through the busy City of Light and linger over McClintock's meticulous double-page depictions of Parisian neighborhoods and landmarks, identified in charming, informative endnotes. McClintock's beautifully restrained use of color may evoke a long-ago time, but her compositions are so dynamic that there's always something for contemporary children to discover. Michael CartCopyright Â© American Library Association. All rights reserved

I'm a big fan of Barbara McClintock's work, and this is perhaps her finest book to date, a gorgeously detailed romp through Paris in the pre-World War era. Adele and Simon are a sister-brother pair whose afterschool adventures take them to various Parisian landmarks, and along the way Simon loses almost all his school supplies and half his clothes, with Adele, the older sister, desperately trying to maintain some semblance of order. Both the writing and the artwork are of the highest order: this is an intelligent, beautifully rendered children's book -- a real class act. (ReadThatAgain!)

Just a superb book for 2-5 year olds or so. Gorgeous illustrations that offer endless starting points for conversation about what life in Paris was like 100 years ago and how it is different from the present. Intriguing puzzle on each page to find an object Simon has lost. Too bad my grandkids are aging out of this range.

This is a classic go-to read aloud in our home. Our 2 1/2 year old son relates to Simon and never tires of hearing us read to him, or "reads" it himself. We also practice drawing of the cat, like Simon, and he loves it!

We initially checked this volume out from the library on the merit of many reviews I had read. As we were not disappointed I now have this precious volume hidden in my closet until xmas morning! As an adult I loved the history and detail integrated into the book, but my children and I read it with equal fascination trying to find all the things Simon drops along the way. Having a boy and girl myself they seemed to appreciate even more that sibling dynamic -- my younger son laughing at Simon's losses and my (older) daughter feeling Adele's exasperation along the way. I highly recommend this book as one to add to your home library to treasure for years.

Adorable book for children showing the special places in Paris.

Beautiful story and fun for kids. Like that the pictures are from France.

Cute book for my 4 and 6 year old girls. Though they have found all of the missing things, so they are not quite as interested to read it now. Very beautiful pictures!

This book has become an instant favourite with my boys age 5 and 3, who love the easy-to-follow story and the beautiful illustrations. The artwork is fantastic with many details for children to seek out. A virtual visit to Paris, but through a child's eyes.

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